

**Wednesday 13 January 2021**

Timings (GMT)		Speaker	Paper
1130-1135	<b>Welcome</b>	Professor Liz Barnes MMU, UK	
1135-1200	<b>Introduction</b>	Dr Benjamin Wild MMU, UK	
1200-1250	<b>Keynote</b>	Professor Therèsa Winge Michigan State University, USA	Un/masked: Pulling at the ties that b(l)ind
1300-1420 (inc. plenary)	<b>Panel 1: Functionality</b>  Chair: Professor Fiona Hackney, MMU, UK	Professor David Tyler MMU, UK	Face Masks: What makes them fit for purpose?
		Doris Domszlai-Lantner Co-Founder <i>Fashion Forward</i> , USA & Sara Emilia Bernat Co-founder <i>Fashion Forward</i> , USA	Disposable Face Masks: Considerations for socially and environmentally sustainable use
		Caroline Elenowitz-Hess Parsons School of Design: The New School, USA	Medical Masks and 'Flu' Veils: Balancing Safety and fashion during the 1918 Pandemic
1430-1550 (inc. plenary)	<b>Panel 2: Materiality</b>  Chair: Dr Kathryn Brownbridge, MMU, UK	Dr Kat Jungnickel Goldsmiths, University of London UK	From the Plague Proboscis to Pandemic PPE: Unmasking the inventive socio-histories of face coverings
		Dr Katja May Goldsmiths, University of London UK	
		Professor Fiona Hackney MMU, UK Katie Jane Hill	Enacting a Sensibility for Sustainable Clothing: the quiet activism of making face masks
		Daniela Dossi Independent designer, Italy	Hybrid Heads: A decoding method to design open narratives and dynamic identities
1600-1720 (inc. plenary)	<b>Panel 3: Gender</b>  Chair: Dr Elizabeth Kealy-Morris, MMU, UK	Dr Alison Matthews David & Myriam Couturi Ryerson University, Canada	Toxic Masculinities: Men, masks and criminality past and present
		Professor Andrew Groves & Dr Danielle Sprecher University of Westminster, UK	Masking Masculinity: An overview of the mask in menswear before and after Covid-19
		Nathaniel Dafydd Beard Coventry University London, UK	Mask or Masque? Contemporary interpretations of aesthetic protective statements
1730-1850 (inc. plenary)	<b>Panel 4: Performativity</b>  Chair: Dr Sophie Wood, Regents University, UK	Colleen Hill Museum at FIT, USA	Fill in the Blank: Masking at Maison Martin Margiela
		Ksenia Gusarova RSUH, Russia	Cracked enamel: the materiality of nineteenth-century make-up
		Dr Sian Bonnell MMU, UK	Hiding in Plain Sight: Women, Play and Empowerment: Some ludic aspects of masks and head coverings
1900-1930	Remarks & Discussion: Dr Benjamin Wild, MMU, UK		
2000-2100	Photographer Phyllis Galembo in conversation with Dr Benjamin Wild. <b>Nb. This event is ticketed separately</b>		

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1145-1200	<b>Introduction</b>	Dr Elizabeth Kealy-Morris MMU, UK	
1200-1250	<b>Keynote</b>	Dr Barbara Brownie University of Hertfordshire, UK	Facing the Abyss
1300-1420 (inc. plenary)	<b>Panel 1: Costume</b>  Chair: Dr Benjamin Wild, MMU, UK	Sabrina Recoules Quang Royal College of Art, UK	Material experience through masks
		Linda Kvitkina Independent academic, Russia	Head Coverings in Ballet: Concealing the real person
		Dr Jonathan Spangler MMU, UK	Hats off to you: altering social positions through the use of masks and head coverings
1430-1550 (inc. plenary)	<b>Panel 2: Cultural Memory</b>  Chair: Dr Jonathan Spangler, MMU, UK	Dr Elizabeth Kealy-Morris MMU, UK	Who is the Sick One Here? Mask refusal and ambivalent social identity in Covid America
		Professor Catherine Fletcher MMU, UK	The Masks of Alessandro de' Medici: Conflict, race and fancy dress in early modern Italy
		Dr Luisina Silva Blanc Independent academic, USA	Hiding Under the <i>Tapada Limeña</i>
1600-1720 (inc. plenary)	<b>Panel 3: Virtuality</b>  Chair: Dr Paddy Lonergan, MMU, UK	Professor Elif Kavakci University of Arizona, USA	The Legacy of Kavakci's Headscarf Revisited in the Age of Social Media
		Dr Aleksandra Jatczak-Repec Academy of Fine Arts in Warsaw, Poland	Masks During the Pandemic in Poland
		Dr Maria Skivko Samara National Research University, Russia	From Digital to Physical Protection: Hiding the true face with facial mask
1730-1745	Closing Remarks: Dr Elizabeth Kealy-Morris, MMU, UK		
1800-1900	Artist Volker Hermes in conversation with Dr Benjamin Wild. <b>Nb. This event is ticketed separately</b>		