

| 28 September 2020 | | Day 1 |
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| GMT | BST | <i>Session 1A: Chair - Professor Fiona Hackney, Manchester Fashion Institute, MMU, UK</i> |
| 12:00 | 13:00 | Welcome Speech - Professor Liz Barnes, Manchester Fashion Institute |
| 12:10 | 13:10 | Keynote - Professor Sybille Krzywinski, Technische Universität Dresden Germany, <i>Digital Process Chain - from the Product Idea to Production</i> |
| 12:35 | 13:35 | Invited - Dr. Pammi Sinha, University of Leeds, <i>The Role of Digital Fashion Design in a Circular Economy for the Fashion Industry</i> |
| 12:55 | 13:55 | Dr. Abu Sadat Muhammad Sayem, Manchester Fashion Institute, <i>Virtual Fashion versus Realistic Expectations: Key Issues to be addressed</i> |
| 13:05 | 14:05 | Break (5 minutes) |
| | | <i>Session 1B: Chair – Dr. Patsy Perry, Manchester Fashion Institute</i> |
| 13:10 | 14:10 | Greta Gandossi, School of Design, London College of Fashion, UK, <i>Algorithm-enabled mass customisation for garment production</i> |
| 13:20 | 14:20 | Yuyuan Shi, School of Design, University of Leeds, UK, <i>Designing 3D Seamless Woven Sports Bra using 3D Anthropometry</i> |
| 13:30 | 14:30 | Chanitha Kithmini, De Montfort University, UK, <i>3D Virtual Clothing: An Operational Framework to achieve Realistic 3D Prototype</i> |
| 13:40 | 14:40 | Q&A for last three presentations |
| 13:50 | 14:50 | Simone Morlock, Hohenstein Laboratories GmbH, Germany, <i>The Transformation of Fit and Pattern – with 3D towards the Future</i> |
| 14:00 | 15:00 | Shreshta Ramkalaon, Manchester Fashion Institute, Manchester Metropolitan University, UK, <i>Zero-Waste Pattern Cutting (ZWPC) for Mass Production of Apparel</i> |
| 14:10 | 15:10 | Q&A for last two presentations |
| 29 September 2020 | | Day 2 |
| GMT | BST | <i>Session 2A: Chair – Dr. Abu Sadat Muhammad Sayem, Manchester Fashion Institute</i> |
| 12:00 | 13:00 | Keynote - Professor Deepti Gupta, Indian Institute of Technology Delhi, <i>Digitalisation of Clothing Design Process: Challenges and Opportunities</i> |
| 12:25 | 13:25 | Wasana Chaturangani Uduwela, Open University of Sri Lanka, <i>Applicability of Natural Language Based Requirement Elicitation Approach for Mass Customization in Apparel Industry</i> |
| 12:35 | 13:35 | Dr Evridiki Papachristou, International Hellenic University, Greece, <i>How Demand for Custom-Clothing Changes E-fashion Business Models</i> |
| 12:45 | 13:45 | Jayne Mechan, Manchester Fashion Institute, Manchester Metropolitan University, <i>'Phygital' Phenomenon as a Fashion Concept</i> |
| 12:55 | 13:55 | Q&A for last three presentations |
| 13:05 | 14:05 | Break (5 minutes) |
| | | <i>Session 2B: Chair – Dr. Priscilla Chan, Manchester Fashion Institute, MMU</i> |
| 13:10 | 14:10 | Barbara Shepherd, Manchester Fashion Institute, Manchester Metropolitan University, <i>'Fit for purpose': PPE Sustainable Design Evaluation in a Clinical Setting</i> |
| 13:20 | 14:20 | Dorota Watson, University of West London, UK, <i>Celebratory Communities of Practice expedited through Covid; Fashion Marketing and Promotion – a new way forward?</i> |
| 13:30 | 14:30 | Dr. Sarif Ullah Patwary, Kansas State University, USA, <i>Consumers' Discourse of Clothing Sustainability Aspect on Social Media</i> |
| 13:40 | 14:40 | Q&A for last three presentations |
| 13:50 | 14:50 | Jessica Saunders, London College of Fashion, University of the Arts, UK, <i>Do e-textiles for Fashion require specific Legislation and Developmental Guidelines to avoid Harmful Waste?</i> |
| 14:00 | 15:00 | Samit Chakraborty, North Carolina State University, USA, <i>Automatic Defect Detection of Print Fabric Using Convolutional Neural Network</i> |
| 14:10 | 15:10 | Q&A for last two presentations |

| 30 September 2020 | | Day 3 |
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| GMT | BST | <i>Session 3A: Chair – Professor David Tyler, Manchester Fashion Institute, MMU</i> |
| 12:00 | 13:00 | Keynote - Dr Tracy Mok, The Honk Kong Polytechnique University, <i>Understanding Human Fashion Images: A Parse-pose based Study</i> |
| 12:25 | 13:25 | Invited - Dr. Sofia Scataglini, University of Antwerp, Belgium, <i>Digital Human Modeling (DHM) for Connecting Smart Apparel Design and Fashion Design: from Beauty to Practice</i> |
| 12:45 | 13:45 | Dr Rong Liu, The Hong Kong Polytechnic University, <i>3D Fluid-Solid Interaction Model for Pressure Transmission and Hemodynamic Analysis of Customized Elastic Compression Stockings</i> |
| 12:55 | 13:55 | Q&A for last presentation |
| 13:00 | 14:00 | Break (5 minutes) |
| | | <i>Session 3B: Chair – Dr. Phoebe Apeageyi, Manchester Fashion Institute, MMU</i> |
| 13:05 | 14:05 | Dr. Nidhi Goyal, Royal University for Women, Bahrain, <i>Fashion Runway Gets its Speed: A Bahrain Perspective</i> |
| 13:10 | 14:15 | Rebecca Neary, Manchester Fashion Institute, Manchester Metropolitan University, <i>BIFT x MMU – A Digital Fashion Collaboration during a Pandemic</i> |
| 13:25 | 14:25 | Q&A |
| 13:35 | 14:35 | Shahida Afrin, Wilson College of Textile, North Carolina State University, USA, <i>Impact of Design details on the Simulation of Garments</i> |
| 13:45 | 14:45 | Mushfika Tasnim Mica, Oklahoma State University, USA, <i>Limitations of 3D body Scanner in Data Processing and Measurements</i> |
| 13:55 | 14:55 | Q&A |

*N.B.: GMT = Greenwich Mean Time, BST = British Standard Time

You may use World Clock at [GreenwichMeanTime.com](https://www.greenwichmeantime.com) to check your local time. Below figure shows the time differences from GMT in few cities in different continents and the local times in those cities at the starting time (i.e. 12:00 GMT) of each of our sessions.

